

CONSULTING

NEWSLETTER 2024/1

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## Sharjah Architecture Trienna

For the second time the Emirate Sharjah offered an overview of architectural design and urbanism with a focus on Asia and Africa under the title “The beauty of Impermanence: An Architecture of Adaptability”. Curated by Tosin Oshinowo the exhibition set out to explore innovative design solutions emerging from conditions of scarcity in the Global South.

The exhibit was accompanied by a series of talks, presentations, and discussions to develop ways in which cultures collaborate, adapt, re-use, and re-appropriate resources to move towards a more resilient and equitable future.

For more info see:  
<https://www.sharjaharchitecture.org/>



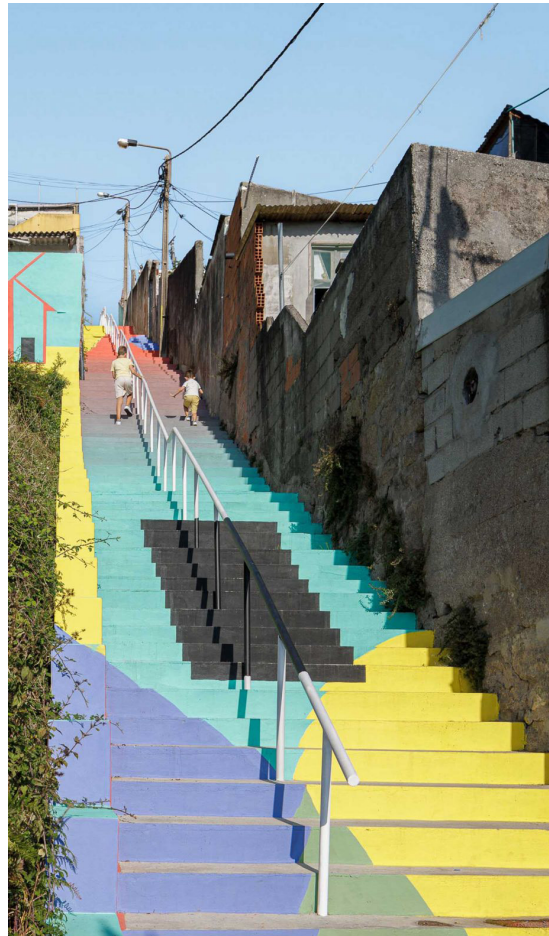
Matosinhos/ Portugal

## Escadinhas Footpaths

While cities struggle worldwide to increase- or rather recreate qualities for pedestrians environments the municipality of Matosinhos may well be worth a visit. Following a concept by Paulo Moreira Architects a multidisciplinary team of architects, local builders, artists, and an extensive network of local partners as well as community initiatives created a network of pedestrian paths in this hilly town-marked by a strong color scheme. Meanwhile this first step of the project has encouraged many people to extend it, to spend time there and thus to transform it into a place for socializing. The low-budget improvement has also been nominated for the 2023 EU Mies van der Rohe Award.

For more info see:

<https://paulomoreira.net/projects/escadinhas-footpaths/>



Monte /Switzerland

## Small Urban interventions to increase quality of life for the elderly

The southern Swiss region of Ticino has a long history of innovative design based on local vernacular architecture. However, the region, like many of its kind in the Alpine area suffers from a rural exodus as a consequence of difficult living

conditions especially for elderly residents. The small town of Monte invited architects Rina Rolli and Tiziano Schürch from Zurich based office Studioser to develop small and low-budget interventions to upgrade the public spaces. The architects implemented 13 small-scale projects including simple solutions like a meeting table in front of the municipal house, a small fountain and a tree to define the village square as a place to socialize, bannisters in steep areas, all measures intended to improve residents' everyday lives. These precise interventions followed extensive discussions with the local population.

Meanwhile several neighbouring communities have commissioned Studioser architects with similar projects, albeit on a larger scale but still based in the concept of residents involvement and the idea of "silent architecture" first expressed by the Austrian architect Hermann Czech.

For more info see:  
<https://studioser.ch/>

